

COURSE NAME: ENGLISH
COURSE CODE: EDU191

The Money Box by Robert Lynd

CRITICAL ANALYSIS

This essay examines an important problem of the human psyche. He considers the desire to save and the desire to spend, which arises in many people recognition. Robert Lind believes that our human recognition consists of two "I". The first "I" saves, but the second, on the contrary, spend. The "I" that tries to save is perspicacious and it must ensure the upcoming of the world. At once in the essay frequently the first "I" that is trying to save is contested with the second one that spends.

That who spends loves every minute of his life and wants to live life to the fullest. He sees no purpose why the joyfulness of the present-day should be left for the future. This is why the struggle between the "I" what saves and the "I" what spend follows. A still small voice acts as a judge. The essay itself is easy to read, as it is described with the help of jokes, suggestions, and references. The money box is an instrument in order to present the author's opinion on the preservation and expenditure of funds. The story opens with a dialogue amid the author and his niece who is trying to discover how to open the money box, before putting in a coin.

The money box is like the delusion of wealth. When the coins get into the box, it becomes not quite a pleasant thing. However, opening this box becomes a significant concern for the mind. It is understood that the desire to spend something overcomes the desire to save, even at such a young age. The writer believes that the money box as a gift is absurd since parents give children a sentiment of their own greed. When the author considers the money box, he is transferred to the remembrances of his childhood. He remembers how he did everything possible to turn up his money box, which he articulated calmly, using a diversity of images and comparisons.

This exciting essay ends with a reference to the money box. The writer in it suggests that there is an extremely vital need for a balance among saving and spending. The author demonstrates that preservation should not be an obsession, and if we talk about spending, then they should not be meaningless. In his essay, the author uses specific and rather sensitive words and phrases, such as "a lot of mickle makes a muckle". Of course, they are a very suitable choice for writing natural prose. In many cases, in the essay, the author gives human capacity to the money box. This gives it a humorous and truthful image.

There are also mythical figures, such as Tantalus, as well as modern figures such as George Cruikshank, Arnold Bennett, and Balzac. The essay is really easy to read and carries with it an incredible life experience. Robert Wilson Lynd was an astounding Irish writer, a polite literary essayist, and a strong Irish nationalist. Thanks to his "The Money Box" essay you will not only get the pleasure of reading but

also immerse yourself in the most significant reflections. Of course, his essay and what he tried to convey in it will leave an impact in the life of each reader, or at least make the reader to think a little.

CENTRAL THEME

Robert Lynd is one of the most outstanding and certainly one of the most delightful, of modern essayists. Like most of the modern essayist he possesses, [to a high degree](#), the ability to write on any topic howsoever trivial it may be, and he can discover a wealth of meaning in an object which to a common eye may appear without much significance. About Robert Lynd we can say that there is no subject which is too trivial or too insignificant for his consideration.

Consider his delightful reflections in his essay 'on "Money Box" -The gift of a money box to child, says Lynd, is with a view to train him in the art of saving because wisdom lies in saving for the future. The child who saves carefully becomes [a perfect miser in the end](#), and he who, every now and then, [takes out the money -box](#), turns out to be a perfect spendthrift. In both the cases the result is the same -to end up as a physical wreck either through abstinence or through over-indulgence. This leads on Lynd to say that the gift of a money -box is a fatal kindness.

Reference: <https://brainly.in/question/15795976#readmore>

<http://sckool.org/robert-lynd--prose-style.html>